

John 'Soundy' Strickland

Owner / Manager "Soundy" & "Southern Sound Productions"

Ph: 0407 192 627

ABN: 78 102 469 905

johnysound@gmail.com



SOUND / AUDIO - PRICING GUIDE

All prices are exclusive of GST. Please see notes for delivery & setup costs.

Simple System - ideal for wedding ceremonies / small spaces, from \$150

-  1 x 1000w QSC powered speaker on stand
-  1 x microphone on stand
-  1 x iPod lead (3.5mm jack)
-  All required cabling / adaptors are included

Recommended upgrade: adding a radio mic (wireless microphone - either lapel or handheld) to your package for the celebrant, announcements, vows etc to be heard clearly. Additional \$75 per mic

iPod / DJ Package – for a larger audience (approx 100 people), from \$250

-  2 x 1000w QSC powered speakers on stands
-  1 x microphone on stand
-  1 x iPod lead (3.5mm jack)
-  All required cabling / adaptors are included

Option to add 1000w subwoofer for better sound quality, additional \$100 each

Live Band Package, from \$700

-  2 x 1000w QSC powered speakers on stands
-  1 x 1000w QSC subwoofer
-  2 x powered speakers for monitors (fold back)
-  Mixing desk – digital or analogue
-  3 x vocal microphones on stands (SM58)
-  Drum mic kit
-  1 x iPod lead (3.5mm jack)
-  All required cabling / adaptors are included

Option to add a second subwoofer \$100. Additional monitor/side fill speakers \$75 each. Radio mics \$75 each. Additional mics, stands and DI's \$10 each. Upgrade drum mics \$30. Upgrade sound desk to digital QSC TouchMix (30 channels) \$100 – including iPad. DJ equipment, instruments and backline hire available.

Recommended extras: Basic stage wash lighting \$50 - \$200. Stage pieces (solid steel, carpet top, outdoor use) \$100-600+ depending on size required. Onsite sound technician for live mixing, please see notes below. Professional lighting show, effects, projections, smoke machine or onsite lighting tech packages from \$200.

Marquees, tents, dance floors, furnishing, styling, plates, glassware etc available from our trusted suppliers. We only work with the best! Preferred suppliers are listed on page 3.

John 'Soundy' Strickland

Owner / Manager "Soundy" & "Southern Sound Productions"

Ph: 0407 192 627

ABN: 78 102 469 905

johnysound@gmail.com



NOTES:

All costs listed above are supply only, to be used as a guide. We can easily adapt any package to your needs. In partnership with Southern Light Events, we're constantly updating our inventory. You can find this on our website (under the Product Catalogue tab), or by clicking here: <http://southernlightevents.com.au/wp-content/uploads/2016/06/SLE-Hire-Stock-Inventory-as-at-June-2017.pdf>

Please consider the points below that may alter the price. For a formal quote please fill in the questionnaire attached and then contact either Soundy: 0407 192 627 johnysound@gmail.com; or Jane Ashton 0419 192 660 jane@southernlightevents.com

Things to consider:

1. Do you require delivery, setup, packdown or collection?

If so, are these times outside regular working hours? As this may incur a surcharge. For remote areas we may have to charge an additional fee for travelling time, and in some cases, overnight accommodation. Please contact your venue to discuss any time restrictions with bump in / bump out times. It's common for us to have multiple same-day bookings over our peak season, so the setup & packdown leniency play a huge factor to our staff availability and labour costing. Please allow for these costs when budgeting for your event.

2. Will you require an onsite sound or lighting technician during the ceremony, reception or event?

This includes mixing for the band (unless they have their own sound tech, or can do it themselves) or a sound tech to control the music cues for your bridal entrance, certificate signing and after the ceremony. The average rate is \$65 per hour, inside normal business hours. The benefit of this is basically, peace of mind. Controlling sound levels throughout the day (iPod's, CD's etc usually vary in loudness, as do people using microphones) the levels usually need constant adjustment, and this saves you relying on one of your guests to get it right. More importantly, we always carry backup gear, leads, lights, adaptors etc, and with decades of experience we can confidently handle almost any troubleshooting issues that may arise.

3. What's the distance between the PA and the closest power source?

If it's on a remote beach, we have a few options. If it's a long walk across sand dunes, that's okay! But please allow extra time for our labour. We have an extensive knowledge of many local venues and remote locations, so in the majority of cases, a site visit is not required.

4. Please ensure you have a reliable power source.

Surges in power can damage the speakers, or cause glitches and avoidable delays. For weddings and special events we always recommend you assign a separate circuit to PA, or when possible, hire a backup generator. We're more than happy to attend a site inspection to assess your power needs, and we have an excellent relationship with a local business that provides affordable rates for generator hire that will power your entire event in case of power failure (caterer, lighting etc).

5. Do you really need two sound systems?

In some cases, (if we're providing PA for both ceremony & reception), we can utilise the ceremony PA for the reception PA, by having a sound tech onsite to move and setup the gear for you, saving you the cost of hiring an extra system.

John 'Soundy' Strickland

Owner / Manager "Soundy" & "Southern Sound Productions"

Ph: 0407 192 627

ABN: 78 102 469 905

johnysound@gmail.com



6. If you're having a band, have you considered how you'll play music before & after their set?

Most bands prefer the bridal party use a separate PA for speeches or projected slide shows. When required, we can leave a PA overnight to keep the music going long after the band has packed up and gone home.

7. Check out the acoustics.

Some venues, if not sound-treated, can have a terrible echo. This might not seem like a problem until you have 100 people trying to talk over each other with background music, becoming overwhelming with noise.

This problem is magnified when combining crowds of people and music, the sound literally bounces off walls making the clarity muffled or weak, and the whole room gets very loud. In this case, we can offer a variety of draping solutions that will fix this problem, easy!

Most importantly...

This is why we care about sound: the moment when you're exchanging vows, it's actually a moment that your guests really want to hear! As a former wedding photographer, Jane has attended literally, hundreds of weddings. Sadly we can only recall a small handful of ceremonies where we've actually heard the spoken words between bride & groom. I've rarely witnessed a celebrants PA actually powerful enough to project sound across the entire crowd (beyond the front few rows) and especially in outdoor or windy conditions. Having worked this industry I've noticed the powerful difference when watching a bride enter to her song, and the emotion that comes with a crystal clear sound that captivates the audience and sets the scene. There's nothing quite like the power of quality sound. Please don't overlook this detail – after all your energy, thought and months of planning for this special day, I can assure you, your friends and family want to hear it!

I have attached a questionnaire that will help you, and us in finalising your quote. Please contact us if we can assist in any way, our advice is happily shared.. and it's free! ☺

Kind regards,

John 'Soundy' Strickland

Ph: 0407 192 627

johnysound@gmail.com

☆ Our Recommended Suppliers ☆

- ☆ **Southern Light Events** www.southernlightevents.com.au specialty lighting, staging, draping, AV
- ☆ **Bling Event Studios** www.blingevenuestudio.com.au event planning & management, marquees, styling, flowers, furnishing, arbours, linen, bars, tables, couches, chairs, wait staff, tableware, glassware, etc
- ☆ **Juice Stretch Tents** www.juicestretchtents.com.au

(..and many others!)

John 'Soundy' Strickland

Owner / Manager "Soundy" & "Southern Sound Productions"

Ph: 0407 192 627

ABN: 78 102 469 905

johnysound@gmail.com



TELL US ABOUT YOUR EVENT

Client contact name(s): _____ Contact phone #: _____

Client business name (if applicable): _____

Dates & Times of Event: _____

Venue: Private Commercial – name of venue _____

Location within venue (eg, ballroom, restaurant, gardens etc): _____

Venue contact name(s): _____ Contact phone #: _____

Venue email: _____

Do you know our earliest bump in time & date? If so, please note here: _____

Do you know our latest bump out time & date? If so, please note here: _____

PAX (number of guests expected for event): _____

Audio needs (please tick all that apply):

- | | | |
|---|--|------------------------------------|
| <input type="checkbox"/> Wedding Ceremony | <input type="checkbox"/> Wedding Reception | <input type="checkbox"/> Live Band |
| <input type="checkbox"/> Party / Function | <input type="checkbox"/> Conference / Speeches | <input type="checkbox"/> DJ |
| <input type="checkbox"/> Theatre / Production | <input type="checkbox"/> Video Projection | |
| <input type="checkbox"/> On-site Sound Technician | <input type="checkbox"/> Instrumental or Backline Hire | |

Are you aware of any noise restrictions (curfews etc)? If so, please provide details here:

Are you interested in any further services listed below?

- | | | | |
|---|--|---|------------------------------------|
| <input type="checkbox"/> Lighting | <input type="checkbox"/> Staging | <input type="checkbox"/> Draping | <input type="checkbox"/> Generator |
| <input type="checkbox"/> Tents / Marquees | <input type="checkbox"/> Dance Floor | <input type="checkbox"/> DJ / Band | <input type="checkbox"/> MC |
| <input type="checkbox"/> Mobile Bar | <input type="checkbox"/> Wait Staff | <input type="checkbox"/> Styling / Furnishing / Tableware etc | |
| <input type="checkbox"/> Projector & Screen | <input type="checkbox"/> Event Photography | | |

Please return completed questionnaire to: johnysound@gmail.com